



Alain Belhumeur
89 Helen, Otterburn Park
Québec, J3H 1R2
Telephone (514) 994-8935
[http:// :www.alainbelhumeur.net](http://www.alainbelhumeur.net)

EDITOR

Born at Mont-Saint-Hilaire (Quebec) in 1958, Alain Belhumeur started working in the industry in 1975. From the photography, radio studios and many years on stage as a technician, he started to work in the cinema industry as production assistant on the films like **HOTEL NEW HAMPSHIRE**, **MARIO**, AND then assistant editor on **MARIA CHAPDELEINE**, **NIGHT MAGIC...** and sound editor on **ANNE TRISTER**, **EXIT**, **LA GUEPE**, **LE GRAND JACK**, **LA NUIT DU VISITEUR**.

He now works since 1982 as picture editor and sometimes as sound designer: **AU MILIEU DU SPECTACLE... LA SALLE S'EST VIDÉE** [NORBERT DUFOUR], **THE CRY OF THE BÉLUGA** [A. BELHUMEUR], **HOTEL CHRONICLES** [LEA POOL], **LA TETE DANS LE SABLE** [NORBERT DUFOUR], **LA DEMOISELLE SAUVAGE** [LEA POOL], **EXIT POUR NOMADE** [PIERRE BASTIEN], **LA VIE A DUCHARME** [JEAN-PHILIPPE DUVAL], **L'ART N'EST POINT SANS SOUCY** [BRUNO CARRIERE], **LES YEUX DU COEUR** [M. DUCKWORTH, G. ZALSMAN], **SOHO** [JEAN-PHILIPPE DUVAL], **THE EMPTY NET** [A. BELHUMEUR], **ENCOUNTERS WITH THE WHALES OF THE ST. LAWRENCE** [A. BELHUMEUR/J. LEMIRE] 97, **GINETTE RENO** [PIERRE BROCHU], **THE LAST FRONTIER** [J. LEMIRE] 97, **THE MYSTERY OF THE BLUE WHALE** [ALAIN BELHUMEUR] 98, **CROIRE** [LINA MORECO] 98, **L'ERREUR BOREALE** [RICHARD DESJARDINS, ROBERT MONDERIE] 99, **LUMIERE DES OISEAUX** [JEAN-PHILIPPE DUVAL] 99, **MACK SENNETT...** [JEAN CHABOT] 00, **SEAL'S ON THE ROCK** [A. BELHUMEUR] 00, **MEMORIES OF EARTH** [JEAN LEMIRE] 01, **J'AI POUR TOI UN LAC** [A. BELHUMEUR] 01, **LA LOI DE L'EAU** [ROBERT MONDERIE] 01, **ARCTIC MISSION : THE GREAT ADVENTURE** [J. LEMIRE] 03, **CLIMATE ON THE EDGE** [A. BELHUMEUR] 03, **LA DERNIÈRE INCARNATION** [D. FUICA] 04, **IN THE MAKING OF ARCTIC MISSION** [J. LEMIRE] 04, **EXPEDITION SPOTTED HYENA – SERIES: BE THE CREATURE 2** [C. KRATT] 05. **Qanuippitaa? NUNAVIK HEALT SURVEY** [SIMON BULOLD] 05, **ANTARCTIC MISSION (3X 52MIN)** [J LEMIRE / C.UNDERWOOD] 06, **PAROLE ET LIBERTE** [M FOGLIA] 07, **SERIE : ANTARCTIC MISSION, THE HUMAN ADVENTURE (13 EPISODES)** [J LEMIRE] 08, **MISSION SOCIALE ET POETIQUE** [CIRQUE DU SOLEIL IMAGE] 2009, **LE SEXE A 50 ANS +/-** [PIERRE PLANTE.], **SERIE : VOYAGES OF THE CONTINENTS** [CHRIS HOOK, YANIC ROSE] 2010, **MICHEL CHARTRAND / LE MALCOMODE** [M FOGLIA] 2011, **THE MYSTERY OF ATLIT-YAM, (10 000 YEARS UNDER THE SEA)** [JEAN BERGERON] 2011,

METHANE HYDRATES DREAM OR NIGHTMARE... [LUC RIOLON ET PASCAL CUISSOT] 2012, **MISSION BIODIVERSITE** [J. LEMIRE] 2013, **VOYAGE AU CENTRE DE LA MER** [MARC JAMPOLSKY] 2013, **MISSION BIODIVERSITE- SAISON2** [J. LEMIRE] 2014...

AWARDS

Gémeaux, Best documentary editing :

LA VIE A DUCHARME,

L'ERREUR BOREALE.

Gémeaux, Best soundtrack:

LA COMPLAINTE DU BELUGA,

RENCONTRES AVEC LES BALEINES DU SAINT-LAURENT.

Gémeaux, Best cinematography:

RENCONTRES AVEC LES BALEINES DU SAINT-LAURENT.



Documentary Film Maker

Alain Belhumeur is a director, editor and cinematographer since **1987**, wrote the script and produced his first documentary, *The return of the peregrine falcon*. (Video: 26 min)

In **1989**, he directed *The Cry of the Beluga*, which won Best Educational Film at the Parcomondo 2000 Festival in Italy, Special Jury award at the ECOFILM '90 Festival in Czechoslovakia and a G meaux Award for Best Soundtrack. (Film: 52 min) Production : Imagerie P.B.

In **1992**, a documentary named *SID RANCE* addressed to the itinerants to become aware of the risks of contacting the AIDS virus. (Film: 30 min) Production: Virage

In **1993**, a documentary on the first attempts to rescue of young beluga whales of the St. Lawrence River: *Leave it or learn*. (Film: 18 min)

In **1995**, he directed *The Empty Net*, documentary about the crisis of the Atlantic fisheries, which was named the Best Film in Science and Environment at the HOT DOCS festival and received a special mention of the jury from the Festival de la mer of Larochele, in France. (Video: 52 min) Production : Imagerie P.B.

In **1997**, he was cinematographer and co-director with Jean Lemire for the documentary *Encounters with Whales of the St. Lawrence*, which received G meaux Awards for Best Cinematography and Best Sound; International award of: l'Institut fran ais de la mer (Toulon, France); and the Best Film at the International Television Festival (New Jersey, USA), Nature/Wildlife Category. (Video: 52 min) Production : Cin bio

In **1998**, he directed *The Mystery of the Blue Whale*: Best film on the environment at the festival Tele-science/98; Silver APPLE: Festival of National Educational NetWork/98; ROLEX awards, Festival of the sea, France 1999. (Video: 52 min) Production : Imagerie P.B.

In **2000**, *Seal on the Rock*, a documentary about the hunters and ecologists who face off every year on the ice floes over the killing of harp seals Award of the Ministry for the culture and the communications, Best Science Documentary, Tele-science/00 Festival. (Video: 52 min) Production: MaxFilm TV

In **2001**, *J'ai pour toi un lac*, a documentary on the future of lakes inhabited by humans. (Video: 74 min) Production : Point de mire

In **2003**, his latest film was *Arctic Mission - Climate on the Edge*, an essential document for understanding all the complexity of climate change and its impact on our culture and society. Excellence in Popularizing Science, GO figure! Festival/04 (HDTV: 52 min) Production : Glacialis - NFB

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